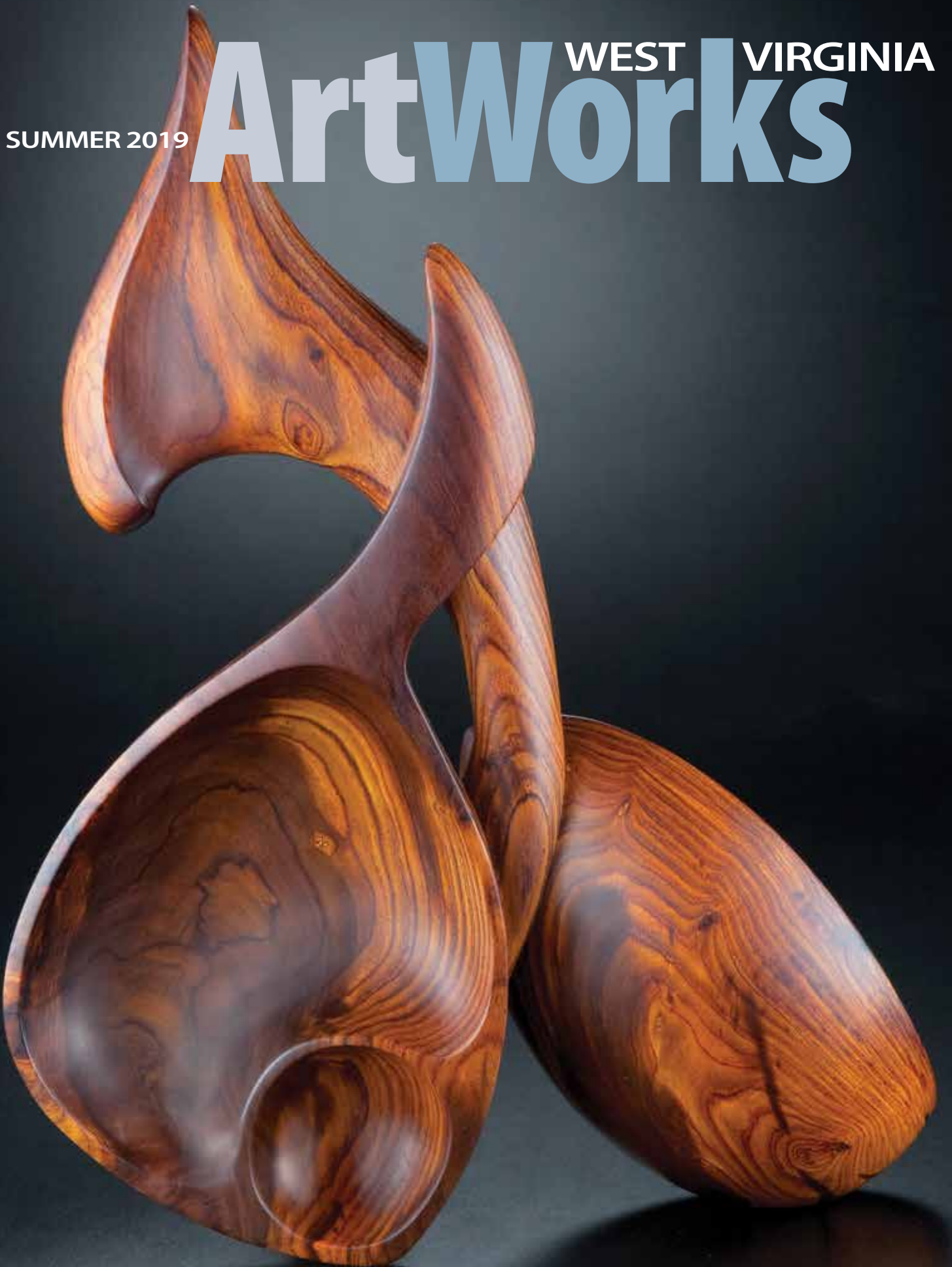


SUMMER 2019

WEST VIRGINIA
ArtWorks



ArtWorks WEST VIRGINIA

FEATURES

- 1 2019 Arts in Our Communities Conference**
A report on the February gathering of artists, arts organizations and funding organizations.
- 2 Grant Awards for Fiscal Year 2019**
The West Virginia Commission on the Arts and the Department of Arts, Culture and History awarded more than \$1.7 million in grants in Fiscal Year 2019.
- 8 STEAM Education Grant Awards for Fiscal Year 2019**
More than \$160,000 in grants help organizations integrate the arts into STEM education.
- 10 Old Brick Playhouse: Aging Artfully**
The Old Brick Playhouse in Elkins creates an art therapy program at a local rehabilitation and care center.
- 12 Arts Day at the Legislature**
In February, artists and arts organizations gathered in the capitol to show and speak with their legislatures about supporting the arts.
- 16 West Virginia Artist's Work Selected for Sri Lanka**
Kelly Scudieri's art, already well-known locally, is now attracting an international audience.

INSIDE THIS ISSUE

- 6 Entries Sought for West Virginia Juried Exhibition**
- 14 Gallery 35: New Work from West Virginia Artists**
- 17 STEAM Showcase Planned for September**
- 18 Artist Opportunities**
- 20 Grant Opportunities for Artists and Arts Organizations**

ON THE COVER:

Homage, a sculpture by Parkersburg artist Norm Sartorius, a recipient of a FY2019 Professional Development grant. This sculpture, created in 2010, is in the collection of the Yale University Art Gallery. *Homage* measures 15.5" x 10.5" x 5" and was carved from cocobolo wood. Photo by Jim Osborn.

SUMMER 2019



State of West Virginia
Jim Justice, Governor



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Arts, Culture and History
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DEADLINES FOR SUBMISSIONS

Fall: August 15 ... Winter: November 15 ...

Spring: February 15 ... Summer: May 15

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www.wvculture.org/Arts



All publications and application forms are
available in alternate formats.

Creative Leaders Come Together at 2019 Arts Conference

February saw the return of the Arts in Our Communities Conference at the Culture Center in Charleston. This annual event brings together artists and arts groups representatives from around the state to network, learn, and collaborate.

During the first day, conference attendees were grouped according to regions and were challenged to come up with a shared project that could be launched with existing resources. Painters, dancers, actors, and artists from a variety of other disciplines dreamed up amazing ideas in a short amount of time. Groups presented these ideas to the other attendees at the plenary session. Many of the ideas born out of these collaborations are being pursued, and residents all over West Virginia are seeing the benefits.

Following a panel discussion on the arts as a healing force, conference attendees viewed Elaine McMillon Sheldon's documentary *Recovery Boys*. The film follows four patients entering treatment for opioid addiction at Jacob's Ladder, a long-term addiction treatment program in Aurora, West Virginia. Program founder and Medical Director Dr. Kevin Blankenship and Brandhi Irvon Gafaney, director of Arts and Music for the program, held an enlightening question and answer session after the screening.

Details regarding the 2020 Arts in Our Communities Conference will be released soon.

Missy Armentrout McCollam, executive director of the Old Brick Playhouse in Elkins; Renee K. Nicholson, WVU professor, therapist, and author; Cynthia Fraula-Hahn, founder and president of the Bodice Project, and Kathryn Bragg-Stella, vice president of the Bodice Project, participate in a panel about the healing power of the arts.



Beth Keener-Flanery, executive director of Arts Monongahela, and Kim Drummond, president of the Cultural Foundation of Harrison County, plan a haute couture fashion show in Morgantown. The two formulated the idea in a brain-storming lunch session.



Tom Simplot, arts policy advisor at the National Endowment for the Arts, discusses the vibrancy of the arts in West Virginia.



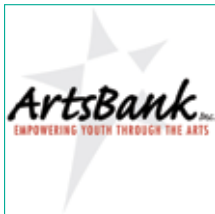
More than \$1.7 Million in Grants for WV Artists, Organizations

The West Virginia Department of Arts, Culture and History along with the West Virginia Commission on the Arts approved and awarded over \$1.7 million dollars in grant funding in Fiscal Year 2019. Individual artists, nonprofit arts and community organizations, public educational institutions, school boards, local and county government agencies, and colleges and universities are eligible for these funds, which are provided by the West Virginia Legislature and the National Endowment for the Arts. FY19's recipients were:

ARTS IN EDUCATION

Provides funding for in-school and out-of-school curriculum-based arts projects that meet state content standards for the arts, and tours that expose students in pre-K through 12th grade to various performing, literary and visual arts.

Total: \$111,399



ArtsBank Inc.

Elkins, Randolph County
\$6,000 for a teaching artists collaborative with classroom

teachers to engage Randolph county students in an integrated arts curriculum.

Charles T. "Chuck" Mathena II Foundation Inc.

Princeton, Mercer County
\$8,918 for a series of literature-based theatrical performances for PK-5 students in a seven-county area.



High Rocks Educational Corporation

Hillsboro, Preston County
\$9,940 for arts programming for

its Camp Steele and New Beginnings summer camps.

Greenbrier County Schools

Lewisburg, Greenbrier County
\$12,840 for an arts integration partnership with Carnegie Hall to provide professional artist-led workshops.

Kanawha County Schools

Charleston, Kanawha County
\$11,750 to host the West Virginia

Dance Company in presenting curricular concerts and student workshops in ten schools.

Marshall County Schools

Moundsville, Marshall County
\$12,000 to host the West Virginia Dance Company in presenting 9 curricular concerts and 12 student workshops.

McDowell County Schools

Welch, McDowell County
\$7,121 for the Barter Theatre's Project REAL in McDowell County with River View and Mount View High Schools.

Mid-Ohio Valley Symphony Society, dba WVSO-Parkersburg

Parkersburg, Wood County
\$7,700 for three concerts for all Wood County 3rd – 5th grade students.

West Virginia Music Hall of Fame

Charleston, Kanawha County
\$12,520 for the Traveling Museum and Music Career Counseling Program to bring music industry professionals to schools to discuss performing and nonperforming career opportunities.

West Virginia Professional Dance Company

Beckley, Raleigh County
\$15,000 for the company's Adventures Around the Big Blue Marble tour, which offers arts-based and integrated learning performances and student workshops.



West Virginia Youth Symphony

Charleston, Kanawha County
\$5,880 for instruction in sectional and chamber ensembles with professional local musicians to coach and teach student musicians.

WVU Research Corporation

Morgantown, Monongalia County
\$2,000 for the Traveling Magic Art Bus that will provide access to art and art-making activities for youths and adolescents in Harrison County.

ARTS PARTNERS

Provides general operating support to long-standing, stable arts organizations.

Total: \$587,123

ArtsBridge, Inc.

Parkersburg, Wood County
\$16,184 for general operating support.

Carnegie Hall Inc.

Lewisburg, Greenbrier County
\$52,738 for general operating support.

Charleston Ballet

Charleston, Kanawha County
\$35,252 for general operating support.

Clay Center for the Arts and Sciences, WV

Charleston, Kanawha County
\$58,989 for general operating support.

Greenbrier Repertory Theatre Company, dba Greenbrier Valley Theatre

Lewisburg, Greenbrier County
\$63,568 for general operating support.

Huntington Museum of Art
Huntington, Cabell County
\$72,305 for general operating support.

Morgan Arts Council
Berkeley Springs, Morgan County
\$20,454 for general operating support.

Oglebay Institute
Wheeling, Ohio County
\$76,155 for general operating support.

Parkersburg Art Center
Parkersburg, Wood County
\$38,857 for general operating support.

Randolph County Community Arts
Elkins, Randolph County
\$16,605 for general operating support.

West Virginia Symphony Orchestra
Charleston, Kanawha County
\$82,913 for general operating support.

Wheeling Symphony Society Inc.
Wheeling, Ohio County
\$53,103 for general operating support.

COMMUNITY ARTS PROJECT SUPPORT

Provides support for projects that offer arts programming to the public and planning and organizational development projects that strengthen West Virginia arts organizations.
Total: \$255,202

Appalachian South Folklife Center
Pipestem, Summers County
\$4,450 for public performances at the Culturefest World Music and Arts Festival.

Arts & Humanities Alliance of Jefferson
Shepherdstown, Jefferson County
\$5,000 for its regranting program

for collaborations between teaching artists and schools.

Arts Monongahela, Inc.
Morgantown, Monongalia County
\$18,500 for staffing support for new executive director.

ArtsLink, Inc.
New Martinsville, Wetzel County
\$9,338 for its regranting program, public concert series, Missoula Children's Theatre and Vanishing Arts Magic.

Charles T. "Chuck" Mathena II Foundation Inc.
Princeton, Mercer County
\$20,000 for its Family Series and 10th Anniversary Series of public performances.

Charleston Chamber Music Society
Charleston, Kanawha County
\$6,859 for a series of public performances.

Children's Theater of Charleston
Charleston, Kanawha County
\$10,100 for the productions of Charlotte's Web, Elf the Musical Jr., and Madagascar: A Musical Adventure Jr.

Contemporary American Theater Festival
Shepherdstown, Jefferson County
\$20,000 to produce six new plays.

Davis & Elkins College
Elkins, Randolph County
\$20,000 for public performances and instructional workshops at Augusta Heritage Center.

Fairmont Chamber Music Society
Fairmont, Marion County
\$4,650 for a series of public performances.

Fairmont State University
Fairmont, Marion County
\$8,000 for two public performances by the West Virginia Symphony Orchestra.

Friends of Music
Shepherdstown, Jefferson County
\$8,306 for a series of performances by Two Rivers Chamber Orchestra.

Friends of the Alban Arts & Conference Center
St. Albans, Kanawha County
\$7,050 for four mainstage productions.

Highland Arts Unlimited
Keyser, Mineral County
\$9,064 for a series of public performances.

Huntington Symphony Orchestra
Huntington, Cabell County
\$8,980 for a public performance: Picnic with the Pops featuring the First Ladies of Disco.



Kanawha Valley FOOTMAD
Charleston, Kanawha County
\$6,050 for a series of public performances.

Mid-Ohio Valley Symphony Society
Parkersburg, Wood County
\$12,000 for a series of public performances.

Pocahontas County Opera House Foundation
Marlinton, Pocahontas County
\$12,100 for a series of public performances.

Trillium Collective LTD
Lewisburg, Greenbrier County
\$11,980 for a public performance series and performing youth program.

WV Arts Presenters, Inc.
New Martinsville, Wetzel County
\$16,755 for the block booking of two touring productions to perform at several venues around the state.

WV Professional Dance Company
Beckley, Raleigh County

\$16,020 for the development of a new school touring program.

Youth Museum of Southern WV

Beckley, Raleigh County
\$20,000 for two educational exhibits, Framed: Step into Art, and The Amazing Castle exhibit.

CULTURAL FACILITIES AND CAPITOL RESOURCES

Provides support for the acquisition, construction and renovation of arts venues, accessibility improvements and capital purchases of durable equipment.

Total: \$723,485.83

Actors Guild of Parkersburg

Parkersburg, Wood County
\$150,000 for renovation of the theater playhouse.

Carnegie Hall

Lewisburg, Greenbrier County
\$42,942 for balcony renovations and seat replacement.

Charles T. "Chuck" Mathena Center

Princeton, Mercer County
\$14,000 for the purchase of new and more efficient theater equipment.

City of Buckhannon

Buckhannon, Upshur County
\$61,000 for renovation of the historic Colonial Theater.

Friends of Fort Ashby's Fort

Fort Ashby, Mineral County
\$39,750 for renovation of the fort museum.

Greenbrier Valley Theater

Lewisburg, Greenbrier County
\$49,750 for roof replacement.

Huntington Museum of Art

Huntington, Cabell County
\$55,000 for repairs to the conservatory roof and replacement of portions of the HVAC system.

Jefferson County Commission

Charles Town, Jefferson County
\$131,910 for construction of the Sam Michaels Amphitheater.

Jefferson County Schools

Charles Town, Jefferson County
\$100,000 for renovation of the Harpers Ferry Middle School auditorium.

Old Opera House Theatre

Charles Town, Jefferson County
\$24,190 for repairs to the stage door and upgraded lighting and speaker system.

Wheeling-Ohio County Convention and Visitors Bureau

Wheeling, Ohio County
\$125,000 for replacement of the fly system at the Capitol Theater.

CULTURAL FACILITIES AND CAPITOL RESOURCES FAST TRACK

Provides emergency support for the acquisition, construction and renovation of arts venues, accessibility improvements and capital purchases of durable equipment.

Total: \$45,000

Brooke County Library Foundation

Wellsburg, Brooke County
\$5,000 for installation of accessible doors at the National American Defenders of Bataan and Corregidor Museum.

Wheeling-Ohio County Convention and Visitors Bureau

Wheeling, Ohio County
\$10,000 for replacement of the access ladder to the stage grid.

Carnegie Hall

Lewisburg, Greenbrier County
\$10,000 for replacement of the HVAC system.

Contemporary American Theater Festival

Shepherdstown, Jefferson County
\$10,000 for the purchase of an accessible ticketing system.

Warner Drive In Cultural Resource Center

Franklin, Pendleton County
\$10,000 for the replacement of the roof on the projection booth.

EZ ARTS ACCESS

Provides support for small communities and organizations with small operating budgets (\$50,000 and under).

Total: \$5,030

Experience the Arts

Marlinton, Pocahontas County
\$1,000 for Watoga Art in the Park.

Greenbrier Valley Chorale Inc.

Lewisburg, Greenbrier County
\$1,550 for three performances of Carols of America.

Monroe Arts Alliance

Union, Monroe County
\$1,150 for an arts scholarship program and fall concert.

Tri-State Arts Association

Huntington, Cabell County
\$1,330 for a juried art exhibition at the Huntington Museum of Art.

MINI GRANTS

Provides support for schools, nonprofit community arts organizations and other nonprofit sponsors that do not present a season of events for the presentation of West Virginia artists.

Total: \$10,324

Adaland Mansion Development

Philippi, Barbour County
\$325 for Vintage Theatre Company/
Rustic Mechanicals: *Comedy of Errors*.

Almost Heaven BBQ Bash

Roanoke, Lewis County
\$1,000 for the Hollerwood Band,
Grayson Wills, The Masons and
Bluegrass Preserves



Appalachian Forest Heritage Area, Inc.

Elkins, Randolph County
\$350 for Tunes on the Tracks, an old-time music showcase.

Arthur Dale Heritage, Inc.

Arthur Dale, Preston County
\$775 for the New Deal Festival with the New Diesel Trio, 18 Strings, Soup Camel, and Patty Cooper.

ArtSpring, Inc.

Thomas, Tucker County
\$1,000 for ArtSpring Festival with West Virginia musicians and groups.

Boone County Community & Economic Development Group

Madison, Boone County
\$375 for Coal Camp Memories with Karen Vuranch.

Charleston WV Blues Society

Charleston, Kanawha County
\$650 for Blues in the Schools with Marshall Petty & the Groove at Chandler Alternative Learning Center.

Cougar Vision Alliance for Students

Baker, Hardy County
\$1,000 for East Hardy Early/Middle & East Hardy High School: WV Dance Company.

Elkins Main Street, Inc.

Elkins, Randolph County
\$1,000 for Elkins Jazz Walk: 10 WV Jazz Artists.

Hampshire County Arts Council

Romney, Hampshire County
\$625 for the Hampshire Highlands Arts & Music Festival with Hay Fever, The Flashbacks, and Bluegrass Trio.

Hodgesville Elementary School

Buckhannon, Upshur County
\$187 for storytelling from Adam Booth.

Holly River State Park Foundation

Hacker Valley, Webster County
\$600 for the Holly River Festival with Full Circle and the Country Ramblers.

Pocahontas County Arts Council

Green Bank, Pocahontas County
\$1,000 for enhanced card-making classes with Beverly Bolyard.



Rock Cave Elementary School

Rock Cave, Upshur County
\$187 for storytelling from Adam Booth.

St. Francis De Sales School

Beckley, Raleigh County
\$1,000 for Adventures around the Big Blue Marble with the WV Dance Company.

Webster Springs Main Street

Webster Springs, Webster County
\$250 for Burgoo Down Home Days with The Band Wagon.

PROFESSIONAL DEVELOPMENT FOR ARTISTS, ARTISANS AND ORGANIZATIONS

Provides funding to artists and organizations serving artists to expand or improve their work.
Total: \$26,761

Jennifer Allen

Morgantown, Monongalia County
\$2,500 to properly install and ventilate electric kilns for Jen Allen Ceramics LLC.

Spencer Elliott

Charleston, Kanawha County
\$2,500 for travel to Quebec, Canada to record with mentor Antoine Dufour.

Rosalie Haizlett

Charleston, Kanawha County
\$1,744 to attend classes at Arrowmont School of Arts and Crafts



Carol Hsu

Berkeley Springs, Morgan County
\$2,250 to help fund

lessons and usage of a Bonny Doon press.

Hannah Lenhart

Fairmont, Marion County
\$2,500 to attend workshops at Penland School of Crafts.

Shalya Marsh

Morgantown, Monongalia County
\$2,500 for an artist residency at Guldagergaard International Ceramic Research Center.



Connie McColley

Chloe, Calhoun County
\$901 to purchase more efficient tools.

Fred Powers

Bluefield, Mercer County
\$788 to attend writing and storytelling workshops at West Virginia University.

Sandra Reed

Huntington, Cabell County
\$2,492 for a residency at Vermont Studio Center.

Norm Sartorius

Parkersburg, Wood County
\$1,828 for photographic illustration of the step by step process of creating his sculptures.

Natalie Sypolt

Kingwood, Preston County
\$1,850 for travel to Spain and France to study the Celtic roots of Appalachia and Appalachian writing.

Elizabeth Urse

Fairmont, Marion County
\$1,818 to purchase a printing and etching press.

The Tamarack Foundation

Charleston, Kanawha County
\$3,090 to provide a workshop with the nationally recognized organization, Arts Business.

TRAVEL AND TRAINING

Provides travel support to artists, arts administrators and arts educators for

conferences, workshops, seminars, and showcases outside of West Virginia.

Total: \$3,337

Rachel V. Allen

Ranson, Jefferson County
\$300 to attend the Conn-Selmer Band Director Institute.

John Michael Barone

Morgantown, Monongalia County
\$300 to attend the 2018 Visionary Painting Intensive at CoSM.

Sally Deskins

Morgantown, Monongalia County
\$100 to attend the 2019 CAA Annual Conference.

Dylan Collins

Morgantown, Monongalia County
\$124 to attend the National Conference on Contemporary Cast Iron Art & Practices.

Donna Earley

Paden City, Tyler County
\$200 to attend the 2018 Mid-Atlantic Performing Arts Market.

Spencer Elliott

Charleston, Kanawha County
\$300 to attend the 2019 National Association of Music Merchants Show.

Joshua Gambetta

Thomas, Tucker County
\$300 to attend Kolaj Fest New Orleans.

Clara Glover

Middlebourne, Tyler County
\$300 to attend the 2018 Mid-Atlantic Performing Arts Market.

Marsha Palmer

Charleston, Kanawha County
\$300 to attend the Major Orchestra Librarians' Association 36th Annual Conference.

Daniele Piasecki-Burnett

Martinsburg, Berkeley County
\$300 to attend the John C. Campbell Folk School.

Adam Messenger

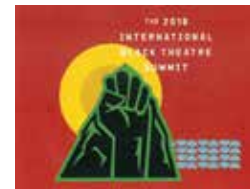
Morgantown, Monongalia County
\$213 to attend the 2019 Southeastern Theater Conference.

Shelby Grace Nelson

Huntington, Cabell County
\$300 to attend the Theorist Festival.

kb saine

Buckhannon, Upshur County
\$300 to attend the 2018 International Black Theatre Summit.



Entries Sought for the 2019 West Virginia Juried Exhibition



The West Virginia Department of Arts, Culture and History (WVDACH) has announced a call for entries for its 21st biennial West Virginia Juried Exhibition. The show will be on display at the Culture Center in Charleston. Since 1979, the exhibition has celebrated the exceptional talents and creativity of Mountain State artists.

Submissions for the exhibit in the form of digital images on CD or USB flash drive will be accepted from Monday, June 3 through Friday, Aug. 2. Artists may submit two pieces for the exhibition with a limit of three digital images per entry. Entry forms and properly identified images must be accompanied by a non-refundable fee of \$20 per piece. Make check payable to West Virginia Department

Alison Helm, Morgantown, *Galactic Dreamscape*, Sculpture, \$5,000

of Arts, Culture and History. Digital images can be mailed to WVDACH, West Virginia Juried Exhibition (WVJE) 2019, The Culture Center, 1900 Kanawha Blvd., E., Charleston, W.Va. 25305-0300, or hand-delivered to the Culture Center at the State Capitol Complex.

Eligible entries include works created in the past two years in the areas of painting, sculpture, printmaking, drawing, photography, digital art, mixed media and crafts.

Entrants must be over the age of 18 and must be residents of or maintain a permanent residence in West Virginia. Entrants also must complete a WVDACH Artists' Register form at <http://www.wvculture.org/museum/artsreg.html> and submit six slides or digital images representative of current work for the file at the department. The images submitted for the Artists' Register are not used



in jurying entries into the exhibition.

A prospectus for the exhibit is available online at <http://www.wvculture.org/museum/juried/2019/juriedexperspectous2019.pdf>.

The department will present up to \$33,000 in awards for the exhibition. The awards are made available through the West Virginia Commission on the Arts and the WVDACH through funds appropriated by the West Virginia Legislature and the National Endowment for the Arts. Awards may include three \$5,000 Governor's Awards (purchase awards), seven \$2,000 Awards of Excellence (purchase awards) and eight \$500 Merit Awards (non-purchase awards). Works receiving Purchase Awards become part of the West Virginia State Museum's permanent art collection.

The exhibit will open at the Culture Center with an awards ceremony and reception at 2 p.m., Sunday, Nov. 17, 2019, and remain on display



Bob Fisher, Charleston, *Quiet Desperation*, Welded steel and stained glass, \$600

through Feb. 18, 2020. The exhibit showcases the work of state artists and craftspeople and provides the public with a comprehensive view of art and craft activities in the state.

For more information, contact Cailin Howe, exhibits coordinator for the department, at (304) 558-0220, ext. 128.

Above: Bruce Fransen, Harpers Ferry, *Shell Form No. 45*, Hand-carved box elder wood, Governor's Award

Below: Regina G. Swim, Charleston, *What Was She Thinking?*, clay, gold leaf paint, beads





CLAUDE
WORTHINGTON
BENEDUM
FOUNDATION

WVDACH Awards \$162,523 in Support of 31 STEAM Education Projects

Thanks to STEAM Power WV grants provided by the West Virginia Department of Arts, Culture and History (WVDACH) and the Claude Worthington Benedum Foundation, the state's K-12 students took part in a wide variety of projects integrating the arts with science, technology, engineering, and math. In the 2018-19 school year, 31 schools and nonprofit organizations put STEAM Power WV grants to work in at least 26 counties across the state.

The state arts agency offered grants of up to \$7,500 for schools and educational organizations in support of innovative, hands-on projects integrating arts and STEM learning objectives. Additional funding was provided by the Governor's STEM Initiative and the Clay Center for the Arts and Sciences.

In addition to these student-centered, multidisciplinary projects, STEAM Power WV is also sponsoring STEAM-based professional development workshops for K-12 teachers and teaching artists. Workshops will be held in the summer and fall of 2019 at Carnegie Hall in Lewisburg and Oglebay Institute in Wheeling. A STEAM Power WV Showcase event is also scheduled for September 26, 2019 at the Culture Center in Charleston.

The 2018-19 STEAM Power WV grant recipients:

ArtsBank

Elkins, Randolph County

\$5,145 for year 3 of DaVinci's Apprentice Program and a school-wide DaVinci installation.

Barter Theatre

McDowell County

\$5,795 for Barter Theatre's Project REAL, where theater artists collaborate with STEM teachers in McDowell County high schools.

Blennerhassett Elementary School

Parkersburg, Wood County

\$7,500 for Blennerhassett Landform Survey, where students in grades 3-5 study landforms using technology and complete watercolor drawings.

Boys & Girls Club of the Eastern Panhandle

Martinsburg, Berkeley County

\$7,000 for Reaching Community: One Photograph at a Time. Boys & Girls Club students create a portfolio of photos through digital and traditional media and select their best work for a gallery showing.

Cabell Midland High School

Ona, Cabell County

\$6,171 for Cabell Midland Performing Ensemble Saxophone Project. Music students use the "Smart Music" system to explore scientific aspects of pitch, tone and timbre.

Carnegie Hall, Inc.

Lewisburg, Greenbrier County

\$7,500 for Carnegie Classrooms, residencies taught by artists from Carnegie Hall for schools in Monroe, Summers, Nicholas Pocahontas and Greenbrier counties.

Farms Work Wonders

Wardensville, Hardy County

\$7,300 for STREAM and XSTREAM, once-a-month Saturday camps for grades 6-12 providing hands-on, creative, problem-solving activities in a farm-based setting.

George Washington High School

Charleston, Kanawha County

\$7,500 for GW Produces an Outdoor Classroom: Welcome to the Hill. Students, faculty, and professionals to design and create a front entrance to the school.

Hacker Valley School

Hacker Valley, Webster County

\$3,000 for AIMM: Art in Motion Using Machines. K-8 students and teachers engineer contraptions for the creation of artwork.

Hodgesville Elementary School

Buckhannon, Upshur County

\$3,020 for The Museum of Natural History at Hodgesville Elementary. After studying a natural history topic and exploring it during a museum field trip, K-5 students design and build their own museum displays.

Huntington Museum of Art

Huntington, Cabell County

\$5,490 for Museum Making Connections. *Animals in Art* travels to elementary schools where teaching artists guide 2nd grade students in exploring STEAM concepts through art activities.

John Marshall High School

Glen Dale, Marshall County

\$4,457 for A Natural Artist. Working with teaching artist Rosalie Haizlett and zoology professionals from West Liberty University and the Oglebay Zoo, students study

scientific observation and illustration and create a field guide.

Johnson Elementary School

Bridgeport, Harrison County
\$7,500 for WONDERful World. After reading *Wonder*, 5th grade students design adaptive tools to allow all students to participate in favorite activities regardless of ability. Instruction is provided by professionals.

June Harless Center

Huntington, Cabell County
\$7,180 for STEAM-POSSIBLE: Creating and Coding at Culloden Elementary. Harless Center instructors partner with elementary educators to introduce "littleBits" coding to 5th grade students, who build circuits to power games or instruments built from craft materials.

Lashmeet-Matoaka Elementary School

Matoaka, Mercer County
\$832 for Adventures Around the Big Blue Marble. The West Virginia Dance Company provides an arts-integrated workshop for all students in the school, involving students in a kinesthetic learning experience connecting science and art with movement.

Madison Elementary School

Wheeling, Ohio County
\$7,500 for Madison Sensory Garden. With GROW Ohio Valley, students will create active and passive structures and kinetic sculptures, develop leadership skills, and provide sanctuary space for students, especially those with behavioral issues.

Midland Trail High School

Hico, Fayette County
\$3,295 for Project STEAM. A variety of classroom kits and hands-on materials will be integrated into problem-based learning projects in middle and high school classes throughout the school.

Morgan Arts Council

Berkeley Springs, Morgan County
\$7,500 for MAC STEAMWorks. Partnering with Morgan County Schools, project provides arts integration STEAM education focusing on Environmental Science, Math and Digital Media. Reaches all schools in Morgan County.

Mountaineer Area Robotics

Morgantown, Monongalia County
\$2,400 for Sculpting Electrical Play-Doh. Students design and build their own circuit-conducting creations using clay modeling techniques. Project takes place in afterschool settings, camps, fairs and festivals.

Mountaineer Middle School

Morgantown, Monongalia County
\$4,433 for The Science of a Beautiful Note. Band students incorporate technology, science and math into the study of music. Using provided equipment, students experiment with amplitude, frequency, waveform and graphic representations of sound.

Mylan Park Elementary

Morgantown, Monongalia County
\$4,985 for In Plain Sight: Rediscovering Appalachian Cultural Identity. Partnering with the WVU School of Art & Design, students study the history and create the story of Blanche Lazzell, a famous artist native to Monongalia County.

Notre Dame High School

Clarksburg, Harrison County
\$2,188 for Faces of Notre Dame: A Photo History of Her People and Their Stories. Grade 7-12 students conduct interviews and photo shoots with school alumni, and create an exhibition for public viewing.

North Elementary School

Morgantown, Monongalia County
\$3,415 for Poetry and Pastels and Pollinators, Oh My! Students collaborate with poets, artists, other schools and residents of a retirement community to create poetry, pastel art, gardens and insect houses.

Nutter Fort Intermediate School

Nutter Fort, Harrison County
\$7,472 for NFI Sparks! A STEAM-Powered Makerspace. Grade 3-5 students work in the school's new Makerspace, including Squishy Circuit Sculptures, Sphero Paintings, Hexbug Robots, and others.

Oglebay Institute

Wheeling, Ohio County
\$7,500 for Midnight Radio Jr. at Triadelphia Middle School. OI staff partner with educators to integrate science, social studies, creative writing, music and performance as students write, rehearse and perform radio plays.

Preston County Schools

Kingwood, Preston County
\$4,800 for Color Your World With STEAM! Extends the Learning in Motion Mobile STEM Lab to include arts projects. The bus travels to schools to engage students in STEAM learning and provide training for teachers.

Continued on page 17

Aging Artfully

The Old Brick Theatre Company's Art Therapy Program

With the goal of enriching the lives of participants, The Old Brick Playhouse (OBP) was established in 1992 and since then has offered educational arts programming in West Virginia, throughout the Mid-Atlantic region, and overseas to a cumulative audience of over 2.5 million. The OBP offers regular extracurricular programs including the nationally recognized Apprenticeship for secondary students and Acting Up Literally and Camp Kids Playhouse for younger artists. Annually, the OBP creates original touring shows for elementary audiences focused anti-bullying and tolerance. The Old Brick has also collaborated with the Durbin and Greenbrier Valley Railroad and Warner Brothers Rail Events for seven years to present the POLAR EXPRESS™ excursion train in Elkins, entertaining 100,000 visitors. Most recently, The OBP created *Merrily We Go Along*, an art therapy program at the Elkins Rehabilitation and Care Center extending their scope to include artists from age 4 to 103. Jack O'Hearn, Community Arts Coordinator, sat down with Missy Armentrout McCollam, the director of The OBP, for a conversation about the company's art therapy program.

ArtWorks: How did the Merrily We Go Along program get started, and who were the key persons involved?



Jenny poses with puppet, Mr. Wells.

MAM: Our dear friend and master puppeteer Linda Zimmer had been serving as an arts therapist at a local care facility, ERCC, in Elkins. When she retired, she asked if we knew anyone who might be interested in continuing her very important work. This seemed like an opportunity to connect OBP apprentices (secondary students) to senior members of the community. Phil Smith and I decided to present our idea to leadership at ERCC, and they were more than happy to form this very special partnership. Linda has actually written a book, *Playing with Memory*, about her experiences.

ArtWorks: How many people are involved in implementing the program, and is there specific training or certification required to do this type of work?

MAM: Seven members of The OBP team participated in several trainings and a very specific certification process. One of these seven people



Carolene dressed up for the Witch's Dance.

must be present when we present room-to-room activities. Next, we involve all students who study at The OBP and who would like to participate in select activities. At times we bring 20 student Care Crew members, and sometimes just a few, depending on the day's agenda. Last year, a total of 42 artists visited the facility through *Merrily We Go Along*.

ArtWorks: Can you describe some of the programming you offer to residents at the ERCC?

MAM: Our curriculum can be separated into three categories: Individual Visits, Experiencing the Arts, and The Artist in You. This allows residents to participate on many different levels, depending on their own preferences and interests. Programming is diverse, ranging from an abbreviated performance of *The Lion King*, to oral histories, to celebrating Cinco De Mayo by making instruments and salsa dancing. Regardless of the program, we incorporate both spectacle and joy — we make a lot of noise.

ArtWorks: How is your programming having an impact on residents, their family members, or the care provided by ERCC?

MAM: It's unclear if this program is more beneficial to ERCC Residents or members of The Old Brick Care Crew. The magic happens when a resident who is nonverbal bursts into song and knows each lyric verbatim — or when it's time to leave and we notice a student tearing up.

When we began our visits, sometimes it was difficult to rally a crowd. Now we continue to add more and more seating until there is standing room only. This project has only been successful due to the fact that the administration and staff at ERCC have been so welcoming and innovative in finding ways we can provide quality activities for participants. Families are happy that their loved one is enjoying social time while participating in arts programming.

ArtWorks: What are some of the biggest obstacles you've faced along the way? What are some of the biggest triumphs?

MAM: One resident seemed unengaged for months. We continued to include her in activities



Missy and Stanley pose together in whimsical outfits.

by moving her wheelchair to the area where each event was happening. One session, we decided to explore the culinary arts and brought all of the ingredients to bake cookies and traded stories about cooking traditions in each person's family. Finally it was time to actually begin measuring the ingredients and making the batter. She looked up from her solitude and said, "Well, I guess I better help you with this," and it was the first time she ever spoke more than a word or two. It was like a monarch making her way out of a cocoon. Now she greets us most days with "What have you got up your sleeve today?" It's enchanting to see someone's demeanor transform entirely when they are presented with something whimsical like a puppet or a costume. It allows communication to take place without the verbal phase.

ArtWorks: What is your advice for an artist or arts organization interested in doing this type of work?

MAM: We spend much time trying to encourage younger art students to abandon inhibition and express themselves without fear of judgement. This is a population that is more adept in doing that from the start. Go into the circumstances expecting to learn and grow because, again, it's unclear who benefits most from these interactions. Most importantly, leave pity at the door and expect genuine and miraculous interactions.

ArtWorks: What are your hopes/plans/goals for the future?

MAM: I participated in the care of my grandfather for many years. He had both dementia and Alzheimer's. Through art, we were able to make his experience and ours happier and more comfortable. Our hope is to connect more young people to elders in their communities through



Dixie enjoys meeting one of the stars of the show

similar programs. We would love to provide individuals taking care of a loved one at home with some of the methods used in our programming so that the time they spend together is memorable and full of joy. In most world cultures, young people are able to gather guidance and wisdom from their elders. Why should ours be any different?



Linda finishes making spring jewelry.

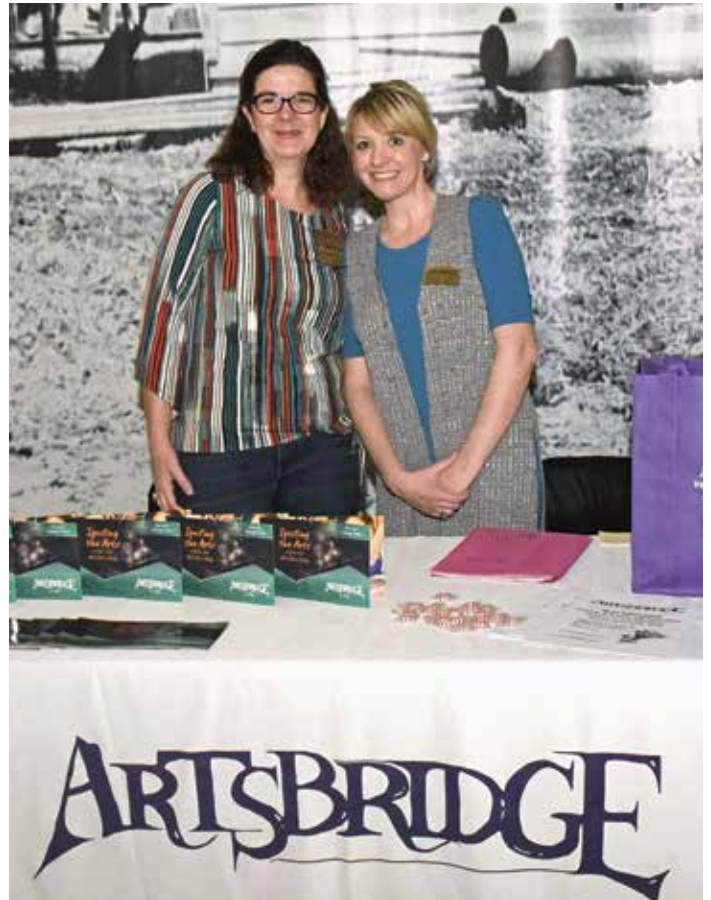
Arts Day at the Legislature Displays the Value of the Arts

Nearly 40 artists and arts organizations joined the Department of Arts, Culture and History at the capitol to celebrate the arts. This year, Curator Randall Reid-Smith accepted a Senate proclamation which recognized the importance of art in the state of West Virginia and listed February 14, 2019 as Arts Day at the Legislature.

This annual event is a great opportunity for members of the arts community to meet with lawmakers to discuss the importance of the arts to themselves, neighborhoods, schools and the state.



Chiho Feindler, senior director of programs and policy for the VH1 Save The Music Foundation, is interviewed by the host of Metronews Talkline, Hoppy Kercheval.



Melony Gingery and Amanda Stevens of ArtsBridge.



GW Lanham of the Huntington Museum of Art shows kids how to make their own block prints.



John Ingram, associate producer; Larry Groce, host; Alexis Palmer, associate producer of Mountain Stage.

At the 2019 Arts Day at the Legislature, Senate President Mitch Carmichael presented WVDACH Curator Randall Reid-Smith with a proclamation declaring February 14, 2019 Arts Day.

State of West Virginia Senate Resolution

Senate Resolution 44

(By Senators Carmichael (Mr. President), Jeffries, Stollings, Baldwin, Beach, Palumbo, Unger, Plymale, Cline, Prezioso, Rucker, and Boso)

[Adopted by the Senate, February 14, 2019.]

Designating February 14, 2019, as West Virginia Arts Day at the Legislature.

Whereas, The West Virginia Department of Arts, Culture, and History, the West Virginia Arts Office, and the West Virginia Commission on the Arts support programs, organizations, and individual artists in all 55 counties; and

Whereas, The arts are the embodiment of all things beautiful and entertaining in the world, the enduring record of human achievement; and

Whereas, The arts enhance every aspect of life in West Virginia: Growing our creative economy, enriching our civic life, enhancing tourism, and exerting a profound, positive influence on the education of our children; and

Whereas, Support for the arts advances, fosters, and promotes the traditional and contemporary creativity of our residents through music, theatre, literature, dance, and fine arts; and

Whereas, Arts education research shows that the arts help to foster discipline, creativity, imagination, self-expression, and problem-solving skills while also helping to develop a heightened appreciation of beauty and cross-cultural understanding; and

Whereas, The arts play a unique and intrinsically valuable role in the lives of our families, our communities, and our state; therefore, be it

Resolved by the Senate:

That the Senate designates February 14, 2019 as West Virginia Arts Day at the Legislature; and, be it

Further Resolved, That the Senate encourages all citizens to celebrate and promote the arts and culture in the Mountain State; and, be it

Further Resolved, That the Clerk is hereby directed to forward a copy of this resolution to the Curator of the West Virginia Department of Arts, Culture, and History.



Meet Paul Neil

Paul Neil is the Office Manager for the Arts Office at the West Virginia Department of Arts, Culture, and History. Paul comes to the Arts Office after a stint in the Records Department at the WV Division of Corrections & Rehabilitation. Prior to that, he spent two decades in full-time church ministry, a career which found him serving churches in Arkansas, California, Kentucky, and in Oak Hill, West Virginia. Paul received his Bachelor of Arts in Religion from Trevecca Nazarene University in Nashville, TN. In addition to his work with the Arts Office, Paul is a free-lance script writer and serves as media coordinator for South Charleston First Church of the Nazarene. His artistic interests include theater, puppetry, and the literary arts, and he has been involved with the Historic Fayette Theater in Fayetteville, WV, for several years. He lives in Charleston with his wife, Mindy, and daughter, Mackenzie.

Gallery 35

Gallery 35: Art from the Mountain State features new work by West Virginia artists in each issue. If you are a West Virginia artist who would like your art shown in an upcoming issue, contact Jack O'Hearn at Jack.J.Ohearn@wv.gov for complete submission guidelines. To assure the best reproduction, photos of your work should be jpg images that measure 2400 pixels on the longest side, if possible.



Left: Sharon Harms, Charleston, *Sunlit Parasols*, Watercolor

Above: Akemi Matsumoto, Vienna, *Orange Cone Flower*, India Ink

Below, left: Raymond Thompson, Jr., Morgantown, *Appalachian Ghost - Hawk Nest Tunnel Disaster*, Digital Inkjet Print

Below: Robert Villamagna, Wheeling, *Hard and Soft Coal*, Mixed Media

Opposite, top left: Katie Bizanovich, Wheeling, *Baletoman*, Photography

Opposite, top right: Herb Weaver, Bethany, *Taken For A Ride*, Low-fired Ceramics

Opposite, below: Matthew Carr, Meadow Bridge, *Riding Partners*, Oil





West Virginia Artist's Work Selected for Sri Lanka Embassy

By Jeanne Mozier



Leaving the Nest, left, and *Gravity*, right, paintings by Kelly Scudieri.

When word came that her painting *Gravity* had arrived at the American Embassy in perfect condition, artist Kelly Scudieri felt a thrill and a sense of relief. She knew it was really happening -- her painting would hang in Sri Lanka as part of the elite Art in Embassies program.

Months earlier, American ambassador to Sri Lanka Alaina Teplitz and her husband Robert Saul had contacted Scudieri. "We love your art," said Saul. While in Shepherdstown, WV, the pair had seen *Gravity* on the wall in Domestic, a restaurant in the historic town.

Teplitz encouraged Scudieri to send more images of her work to Imtiaz Hafiz, curator of the Art in Embassies program. Scudieri shared her website, where Hafiz could view a virtual gallery. In the end, the same piece that captivated Teplitz and Saul was selected -- *Gravity*. The program made arrangements for what would be a three-year loan of the piece. After Scudieri made ten large and ten small gicleé prints from a high-resolution scan of the original to offer for sale, the piece was turned over to professional shippers.

Large works, like *Gravity*, are Scudieri's preference, although she does create smaller pieces. More recently, she has made forays into digital art, which provides an almost unlimited canvas size. "I need really big canvasses for all the emotion," she explained.

Scudieri says creating art has always been part of her life. "I would listen to music, lay on the floor and work on my own piece while my Dad and brother were there working on theirs." Her father was not a working artist but was always creating something. "My Mom was instrumental in taking us to local art activities, to festivals and music events," Scudieri recalled. "She also started me on private art lessons."

That early exposure to art may have caused Scudieri to be drawn to other creative personalities; her husband, Scooter, is a musician and songwriter, and is certainly one of her biggest fans and supporters.

Scooter and the many other fans of Scudieri's work (including novelist Nora Roberts) know that her art is memorable and immediately recognizable. The distinctive look

of the human figures in her work has sparked comparisons to the human figures in the later work of Spanish Renaissance painter El Greco. Scholars have speculated El Greco's style may have been partially the result of some aberration in the artist's sight. Scudieri says that she doesn't suffer from any similar quirk; instead, her figures come purely from an imaginative, intuitive place.

"I visualize the subject on a blank canvas," she says. Only after a work is complete does she see things in it and name them. The images that emerge inspire her to research and learn about the things in her paintings -- animal totems, for instance.

Scudieri's angular human figures are female, male and occasionally androgynous, rendered primarily in reds, blacks and whites. "I get all the ideas then just do it," she says. "Whatever I see -- even as commonplace as a hair on a shower tile -- I see a way to make art. I see beyond the surface, the bare bones of reality."

Two studios in her Shepherdstown home, one in the east and one in the

west, allow Scudieri to best capture each day's best light. She usually moves from piece to piece, choosing one of her works-in-progress based on the mood of the day, although a large piece like *Gravity* may require longer periods of uninterrupted focus.

When *Gravity* was ready to be shipped off to Sri Lanka, a crowd of wellwishers attended a sendoff at

Domestic. The festive farewell even featured music courtesy of local band Flowers and Birds, whose members happen to include Scudieri's husband, Scooter, and their teenaged daughter, Sophia.

Scudieri has a long list of reasons to celebrate, including shows in Shepherdstown, the Ice House in Berkeley Springs, and at District Arts, a prestigious gallery in Frederick,

Maryland. But she hopes the list continues to grow. "I really want a solo show in a New York City gallery," she said. It certainly isn't hard to imagine that this talented West Virginia artist will see that dream come true.

To view more of Kelly Scudieri's work, visit her website at www.kizzerk.com.

STEAM Power WV

Continued from page 9

South Jefferson Elementary

Charles Town, Jefferson County
\$700 for Exploring the Art and Science of Sound. Using ukuleles and other instruments, students explore the science of sound while developing their ability to play, improvise and compose.

Tucker County High School

Hambleton, Tucker County
\$7,500 for Designing Our Futures Today Take II: The TCHS Courtyard

Project. 3D art and ceramics students build upon previous STEAM projects to develop the courtyard into a more inviting and functional public space.

Warm Springs Intermediate School

Berkeley Springs, Morgan County
\$1,051 for Ocean Cap Mural. Grade 3-5 students design, paint and assemble a mural using discarded plastic at the Head Start program in Great Cacapon under the guidance of teaching artist David Heatwole.

West Virginia Symphony

Charleston, Kanawha County

\$7,500 for ShookStruck. A trio of professional WVSO percussionists, present twelve performances over four days to 2,600 elementary school students in rural, underserved communities.

Woodsdale Elementary

Wheeling, Ohio County
\$4,894 for Hide and Sneak. 1st graders design an alien for a visit to a new planet, learning about plant and animal adaptations to guide them as they create their traveler through drawing, writing, and 3D software.

STEAM Showcase

The West Virginia Department of Arts, Culture and History (WVDACH) will host the state's inaugural STEAM Showcase on Thursday, September 26th, 2019 at the Culture Center in Charleston. STEAM is an acronym for Science, Technology, Engineering, Arts, and Math. The showcase will include STEAM-based exhibits, performances, and hands-on demonstrations highlighting innovative K-12 educational projects from around the state.

Exhibitors and presenters will include K-12 students, teachers and teaching artists involved in projects integrating the arts with STEM disciplines. Exhibits will feature projects funded through WVDACH's STEAM Power WV grant program. STEAM Power WV is funded by the Claude Worthington Benedum Foundation, with additional support from the Clay Center for the Arts and Sciences and the Governor's STEM Initiative.

Studies show that the integration of arts and STEM encourages innovation, problem-solving, creativity, teamwork, critical thinking, and other aptitudes that are critical to 21st century college and career readiness. Through the support of the Benedum Foundation, the WVDACH has awarded more than \$485,000 to West Virginia schools and non-profit organizations since 2015 in support of STEAM-based learning projects. An additional \$175,000 will be awarded in 2019-20. STEAM Power WV provides grants of up to \$7,500 to schools and non-profits for direct educational experiences involving K-12 students.

More information regarding the STEAM Showcase is available on the WVDACH website: www.wvculture.org/arts

The application deadline for 2019-2020 STEAM Power WV grants is October 4, 2019. The program guidelines and application form are available at www.wvculture.org/arts/STEAM. For more information, contact Arts in Education Coordinator Jim Wolfe: (304) 558-0240 or james.d.wolfe@wv.gov.



New
Opportunities
for Artists

Red Mountain Prize for Poetry

Red Mountain Prize for Poetry awards \$1000 and publication of a full-length book of poetry. The most important criterion is that the manuscript manifests significant themes in beautiful, strong and evocative language.

Submit a manuscript of 48-72 pages in a single document.

Simultaneous submissions are accepted, but authors must notify Red Mountain immediately and withdraw the work at once if the work is accepted elsewhere.

Deadline is September 15. The non-refundable online application fee is \$29.

For complete guidelines, visit www.redmountainpress.us. Email questions to redmtnpress@gmail.com and write "prize query" in the subject line.

Sustainable Arts Foundation Writing Awards

Up to twenty awards of \$5,000 each are given annually to poets, fiction writers, and creative nonfiction writers with children. Writers with at least one child under the age of 18 are eligible. Using the online submission system, submit up to 10 poems totaling no more than 15 pages or up to 15 pages of prose with a biography, an artist statement, a project statement, and a \$20 entry fee by February 28, 2020. Visit the website for the required entry form and complete guidelines.

For more information, visit <http://www.sustainableartsfoundation.org>.

2019 National Arts Marketing Project Conference

November 15–18, 2019, Miami, Florida

With panel talks and hands-on workshops, learn the skills needed to be a better arts marketer. NAMP values community and attendees will experience unique ways to connect with members of the national arts marketing community. Make long-lasting connections with some of the brightest marketers while networking, learning, and having fun. Visit <https://namp.americansforthearts.org/> for more information.

Berkeley County teacher nominated for 2020 Grammy Music Educator Award

By Marsha Chwalik/Panhandle News Network

MARTINSBURG, W.Va. — He was one of 3,300, and now he's one of the top 189 in the running for a prestigious music prize.

Berkeley County Eagle School Intermediate music teacher Matt Blom has made the quarterfinals of the national Music Educator Award, sponsored in part by the Grammy Museum and Recording Academy.

Blom himself is a musician and singer who started competing as a toddler. He has a theory about how learning music can lead to successful outcomes.

"Math and language are all associated with music and learning that helps them improve in a lot of the other areas; those kids who do struggle in other areas — a lot of them excel in music."

Blom has only been teaching at Eagle School for two years, but he's already started a band, choir, and percussion program that students are taking before and after school.

"You know, they give up their

Arrowmont Artists-in-Residence

The ideal candidate for the Arrowmont Artists-in-Residence Program is an early-career, self-motivated individual able to work well independently and within a larger organization, eager to be involved with Arrowmont's diverse existing program offerings.

The five artists selected each year work in a variety of media to reflect the strength of Arrowmont workshop offerings and resources. Open to permanent residents of the United States. Applications accepted Dec. 1 to Feb. 1 each year. Visit <https://www.arrowmont.org/artist-in-residence/>

recess once a week to be able to do lessons when they're in band. They're coming in early in the morning. They're staying after school several times a week. Some students are even participating in all three ensembles, and what that gets them — that gets them an extra four-and-a-half hours of music — per week."

The national award recognizes educators "who have made a significant and lasting contribution to music education and who demonstrate a commitment to the broader cause of keeping music education going in schools."

The top ten educators get a thousand dollars and a matching grant for their schools. The winner will get a trip to the 2020 Grammy Awards and participate in Grammy Week events.

The semifinalists will be announced in September.

There were two other nominees in West Virginia among the top 189. They are Greenbrier East High School's James Alder and Sherrard Middle School's Michael Murphy in Wheeling.



MID ATLANTIC ARTS FOUNDATION

Jazz Road Grants to Offer Direct Support to Touring Jazz Artists

Mid Atlantic Arts Foundation (MAAF) has partnered with its sister Regional Arts Organizations to present Jazz Road, a national program funded by the Doris Duke Charitable Foundation with additional support from The Andrew W. Mellon Foundation. Jazz Road is led by South Arts in partnership with Arts Midwest, Mid-America Arts Alliance, Mid Atlantic Arts Foundation, New England Foundation for the Arts, and Western Arts Alliance/WESTAF.

South Arts is now accepting applications for Jazz Road Tours. The program offers grants of up to \$15,000 to support tours by emerging and mid-career jazz artists. Artists can apply for funds to build tours that include three to six sites, with an emphasis on bringing jazz to rural, isolated, and underserved parts of the country.

"We aim to make jazz touring possible for many artists and bands to reach hundreds of new communities per year," said Sara Donnelly, director of jazz with South Arts. "For many artists, building a financially viable tour can be nearly impossible, especially if they want to reach audiences in locations that rarely experience live jazz. With Jazz Road, we are able to help artists bridge that financial gap and bring live jazz to new audiences."

The first cycle of Jazz Road funding will support tours occurring between October 2019 and September 2020, with additional cycles to be announced later this year. Supported artists will use the funds to pay

for necessary aspects of touring, including travel, lodging, meals, and artist fees. "Ensuring that artists are paid adequately for their work, as are other professionals, is a key component of Jazz Road," continued Donnelly.

To apply, artists must submit information about themselves and any other artists in their ensemble, samples of their work, the structure of the tour, and letters of intent countersigned by the performance venues. Eligible artists living anywhere in the U.S. may apply. A peer panel will review all applicants using the criteria of artistic excellence and merit of the proposed tour to recommend funding.

MAAF's Executive Director Theresa Colvin said, "We are thrilled to be a part of the Jazz Road partnership. Mid Atlantic Arts Foundation has a long history of jazz support and programming and our region is the birthplace of many jazz traditions. We look forward giving artists control of their own creative process and seeing the change that drives in the field."

Applications for the first round of Jazz Road Tours are due by August 1, 2019. Artists selected for funding will be informed in September. Full guidelines, program information, and additional details are available on www.jazzroad.org and www.southarts.org.



Meet Chris Folio



Christopher Folio is an intern for the state's Art Office at the West Virginia Department of Arts, Culture, and History. A junior at West

Virginia Wesleyan College (WVWC), Chris will be graduating with a BFA in drawing and printmaking as well as a minor in psychology. He plans to attend graduate school for art therapy. Chris was selected to participate in the Emerging Artists Exhibition in 2018, where his piece was on display at the West Virginia State Museum. Most recently he assisted printmaker and WVWC professor Bobby Howsare with a screen-printing workshop for the West Virginia Ambassadors Camp. Chris uses graphite, colored pencils, acrylic, watercolor, oil paint and mixed media collages to create his work. He also creates installations and performance pieces.

Need More Copies?

ArtWorks is looking to expand its distribution list. We would love to send multiple copies of the publication to organizations around the state to be shared with visitors. If you or an organization you work with is interested in helping us spread the news about the arts and the state's arts grant programs in West Virginia, let us know. As a trial, we will send ten copies to you; if you would like to have more, you can always let us know. Please contact Jack O'Hearn at jack.j.ohearn@wv.gov if interested.

Grant Opportunities for Artists and Organizations

Arts in Education

Deadline: April 1

Provides support for curriculum-based hands-on projects that involve K-12 students and teachers in arts during daily instruction and for arts education programming outside of regular school hours.-

Arts Partners

Deadline: March 1

Provides general operating support to long-standing, stable arts organizations to further the general purpose or work of an organization, rather than for a specific purpose or project.

Cultural Facilities and Capital Resources

Letter of intent: February 1

Deadline: April 1

Provides support for acquisition, construction, renovation, accessibility improvements and capital purchases of durable equipment.

Cultural Facilities and Capital Resources - Fast Track

Application Deadline: Rolling

Provides emergency support for the acquisition, construction and renovation of arts venues, accessibility improvements and capital purchases of durable equipment.

Community Arts Project Support

Deadline: March 1

Provides support for projects in all disciplines that offer arts programming to the public and planning and organizational development projects that strengthen West Virginia arts organizations.

Mini Grants

Deadline: 6 weeks prior to project date

Provides support for schools, nonprofit organizations or other nonprofit sponsors that do not present a season of events.

EZ Arts Access

Deadline: April 1/October 1

Provides support for small communities and organizations with small budgets. This is a simplified application process with the opportunity for application two times per year, allowing for special opportunities that occur after other WVCA deadlines have passed.

Professional Development for Artists

Deadline: February 1/October 1

Provides support for professional artist organizations seeking ways to expand or improve their work or share their experiences.

Training and Travel

Deadline: 6 weeks prior to project date

Provides financial assistance to artists, arts administrators and arts educators to attend seminars, conferences, workshops, and showcases outside of West Virginia.

Submit to ArtWorks!

Does your arts organization deserve to be in the spotlight? Are you an artist who attended a good conference or workshop? Do you have an idea for a great story? Whatever it is, email it to elizabeth.a.yeager@wv.gov with the subject "ArtWorks Submission" and your idea could be published in an upcoming issue of *ArtWorks*.

Peer Assistant Networks (PAN)

The West Virginia Commission on the Arts (WVCA) makes two PAN sessions per year available to arts organizations free of charge. A session can last up to two days and can cover topics as varied as computer training, organizational development, marketing, conflict resolution, lighting design, festival season planning, and many other subjects. They can involve an organization's whole board of directors or one or two staff members.

The WVCA has a designated group of peer advisors from which

organizations choose for their sessions. These advisors all have experience in the arts community in West Virginia and expertise in a range of fields that the WVCA believes can provide the best, most relevant and applicable set of skills to arts organizations in the state. These advisors are listed in a catalog available from the Commission. For more information about the Peer Assistance Network, contact Barbie Smoot at Barbie.J.Smoot@wv.gov or by calling (304) 558-0240.

West Virginia Department of Arts, Culture and History • Arts Section

304.558.0240



Lance Schrader is the Director of Arts for the West Virginia Department of Arts, Culture and History and is responsible for administering the division's art programs, which include arts administration services, as well as state and federal grants for West Virginia's arts organizations, individual artists, schools and communities.

Lance.E.Schrader@wv.gov



Barbie Smoot is the Grants Officer and Budget Manager. She maintains the database and financial records for all grant applications and is responsible for compliance with all state and federal rules, regulations and policies. She also manages the Peer Assistance Network.

Barbie.J.Smoot@wv.gov



Jenna Green is the Cultural Facilities and Capital Resources Grant Coordinator and Americans with Disability Act (ADA) Coordinator. She administers the Cultural Facilities and Capital Resources Grant and Fast Track Grant programs. She also reviews the accessibility of facilities and programs to ensure inclusion of all people.

Jenna.R.Green@wv.gov



Jim Wolfe is the Arts in Education Coordinator. He administers the Arts in Education and Mini-Grant programs, and is the state coordinator for Poetry Out Loud, a national recitation contest for high school students. He is also the host of the monthly television show, ArtWorks.

James.D.Wolfe@wv.gov



Paul Neil is the Secretary for the Arts Office. He assists the Director of the Arts and all the Coordinators with Arts Office grant programs and activities, and he provides creative input and whatever clerical support is needed.

Paul.R.Neil@wv.gov



Elizabeth Yeager is the Individual Artist Coordinator. She provides technical assistance to artists and artists' organizations and administers the division's Professional Development for Artists and Artists' Organization and Training & Travel grant programs. She also is the editor of the agency's quarterly publication ArtWorks West Virginia.

Elizabeth.A.Yeager@wv.gov



Jack O'Hearn is the Community Arts Coordinator. He oversees and provided technical assistance to the Arts Partners, Community Arts Project Support, and EZ Arts Access grant programs.

Jack.J.Ohearn@wv.gov



Grants and services of the West Virginia Department of Arts, Culture and History and West Virginia Commission on the Arts are made possible in part by a partnership with the National Endowment for the Arts and the West Virginia State Legislature.





The Culture Center
1900 Kanawha Boulevard, East
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Susan Hogan, Wheeling

DeEtta Hunter, Lewisburg

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Jack Thompson, Morgantown

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